

Silentium

(por 3 violonchellos y mezzo soprano)

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1

2
LENTO, AD LIBITUM

3 4

ad lib *mp*
Aah.....

ad lib *
ppp

ad lib.*
p
(cello 1: Eb)

ad lib.*
p

2

5 6 7 8 9

V.
mp
Ti -shi -na, krai

Cell.1
pp

Cell.2
con cello 1
pp

Cell.3
sul D
pp ← *mp*

* Diamond head notes are NOT harmonics! They indicate relative note lengths.

10 11 12 13

V. *vre me ni... Ya der zhus za krai vre me ni. Ne mo - gu smo-tret, za -kry -*

Cell.1

Cell.2

Cell.3 *sul D*

p mp p

14 15 16 17

V. *va yu gla sa: Ti -shi -na... aah...*

Cell.1

Cell.2 *con cello 1*

Cell.3

3

♩ = 66
IN TEMPO

18 19

V. *Ya kho -chu pri -ko -snu -tsya k.tvo im ru -kam, ya kho -chu pri -ko -snu -tsya k.tvo im ru -kam,*

Cell.1 *pizz. mp*

Cell.2

Cell.3

4

20 21 22 23 *mp*

V. *3 3*
ya kho ehu pri ko snu tsya k.tvo im ru - kam. *3 3*
Ni slo - va

Cell.1 *3* arco *p*

Cell.2 *p*

Cell.3 *mf* *Expressivo.* *3*

5

24 25 26 *f* 27

V. *3 3 3 3*
tol ko doshd' vnu tri, tyo plyi dozhd' skvoz' me nya... Kto Ty?

Cell.1 *vivo*

Cell.2 *mf* *f*

Cell.3 *mf* *f*

6

28 29 30 *♩ = 70*
FASTER
mp

V. *3 3*
Kto Ty? Ya kho - chu pri - ko - snu - tsya k.tvo - im ru - kam,

Cell.1 *mp* *f*

Cell.2 *pizz.* *f*

Cell.3 *vib.* *ff* *pizz.* *f*

31 32 33

V. *Ya kho ehu pri ko snu tsya k.tvo im ru kam, ya kho ehu pri ko snu tsya k.tvo - ru - kam!*

Cell.1 *mp* *f* *mp* *f* *mp* *f*

Cell.2

Cell.3 *arco* *mf*

34 35 36

V.

Cell.1 *mp* *f* *mp* *f* *mp* *f*

Cell.2 *arco* *mf*

Cell.3

7

37 38 39

V. *f* *3*

Cell.1 *mp* *f* *mp* *f* *mp* *f*

Cell.2

Cell.3 *f* *3*

8

Nearly the rock-like style, free.

Kto Ty, za pre-ti - vshyi voj-æ byt'?

40 41

V. Kto Ty, o Kom ta - et vo - skom du -

Cell.1 *mp* *f* *mp* *f*

Cell.2

Cell.3

42 43

V. sha? Za - pe - cha - tle - vshyi vmo ypm zra - chke svet, Vse - pro - ni - ka - yu - shyi

Cell.1 *mp* *f* *mp* *f*

Cell.2

Cell.3 *mf* *mp* *mf* *mp*

44 45

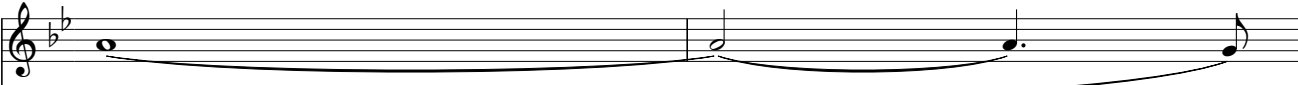
V. O - gon', Kto


Cell.1 *mp* *f* *mp* *f*


Cell.2


Cell.3 *mf* *mp* *mf* *mp*

46 47


V. 


Cell.1 


Cell.2 

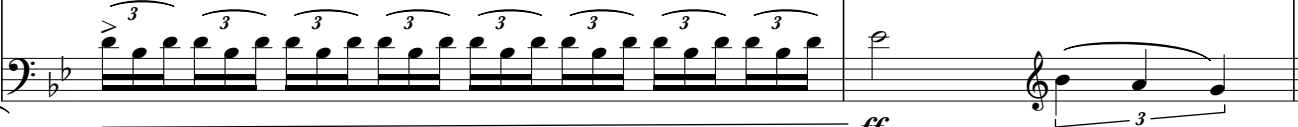
Cell.3 

48 49

V. 

Cell.1 

Cell.2 

Cell.3 

ff

50 51

V. 

Ya kho - chu pri - ko - snu - tsya k.tvo - im ru - kam, ya kho - chu pri - ko - snu - tsya k.tvo - im ru - kam,

Cell.1 

Cell.2 

Cell.3 

52 53 54

V. *ya kho ehu pri ko snu tsya k.tvo im ru - kam!*

Cell.1 *mp f mp f mf*

Cell.2 *mf*

Cell.3

55 56

V.

Cell.1

Cell.2

Cell.3 *mf* *Expressivo*

57 58

V.

Cell.1

Cell.2

Cell.3 *f* *vib.* *mp*

59 60 61

V. *p*

Cell.1 *p*

Cell.2 *pp*

Cell.3 *ff* *pp*

11

62 63 64 65 66 (recitative) 67

♩ = 60
POCO ADAGIO, POCO AD LIB. *mp*

V. O -sta no vil mo yo ser -ce, kak

Cell.1 *pp*

Cell.2

Cell.3 *Expressivo, ad lib. vib.* *p*

68 69 70 71

V. ma yat aik ru ka ma te -ri ne spya shey u ko ly -be -li6 ot -ku da vnoch -kry - la - mi be -ly - mi

Cell.1

Cell.2

Cell.3 *vib.* *p*

72 73 74 75 76 77 78

12 **13** **14**

V. -an -gel... Kto Ty? Kto Ty? Kto Ty?

Cell.1

Cell.2 vib. arco *mp*

Cell.3

fff *fff* *ffff* *ffff*

79 80 81 82 83

15

V. NO METER ad lib *p* Ti -shi na, kraj vre -ne -ni... Ya der -zhus' za krai...

Cell.1 ad lib *pp* *p*

Cell.2 *pp*

Cell.3 *p* *expressivo*

84 85 86 87

V. vre -ne -ni... Ne mo - gu smo -tret', za - kry - va -yu gla -sa: Ti -shi -na...

Cell.1 *ppp* *pp* *p* *f*

Cell.2 *ppp* *pp* *p* *f*

Cell.3 *ppp* *pp* *p* *f*