

Nepenthe*

(a Middle Eastern dream)

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♩ = 90 2 3 4 5 6 7 8 *pp* < sul pont.

Middle Eastern feel

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pp < *mp* *mf* *mp*

Middle Eastern feel N.B. pizz. *mf*

9 10 11 12 13 14 15 16

Vln. I

Vln. II

Vla.

Cell. arco

pp

(bowings ad lib.)

N.B. Last note of arpeggio and all single pizz. molto vibrato.

* "drug of forgetfulness" in Greek mythology; a "medicine for sorrow" of, supposedly, Egyptian origin

17 18 19 20 21 22 **2**

p normale *mp* *p* *mp*

Vln. I

Vln. II arco *p* *mp* *mf*

Vla. *mp*

Cell. *mp* non-vibrato

23 24 25 26 27 28 29 **3** = 120

mp *f*

Vln. I *mf* *f*

Vln. II *mp* *f*

Vla. *mf* *f*

Cell. *mf* *ff* thumb picking if possible pizz.

30 *mp* 31 32 *p* 33 34

Vln. I
Vln. II
Vla.
Cell.

35 *mp* 36 *mf* 37 *mp* 38 *mf* 39 *mp* 40 *mf* 41 $\text{♩} = 90$ 42 NEW TEMPO!

Vln. I
Vln. II
Vla.
Cell.

mp *mf* *mp* *mf* *mp* *mf*

f *mp* *mf* *mp* *mf*

mp arco *mf*

$\text{♩} = 90$ NEW TEMPO!

61 62 63 64 65 66 67

Vln. I
Vln. II
Vla.
Cell.

p

Detailed description: This system contains measures 61 through 67. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature has one sharp (F#). Measures 61-63 show a dynamic of *p* (piano). In measure 64, the dynamic changes to *p* for the strings, while the Violin II part has a *p* dynamic marking. The music consists of sustained notes with some melodic movement in the upper strings and harmonic support in the lower strings.

68 69 70 71 72 73 74 75

Vln. I
Vln. II
Vla.
Cell.

ff

Detailed description: This system contains measures 68 through 75. The dynamic is *ff* (fortissimo) for the strings. The Violin I and II parts have melodic lines with some chromaticism. The Viola and Cello parts provide a steady harmonic accompaniment. The overall texture is dense and powerful.

76 77 78 79 80 81 82 83

Vln. I
Vln. II
Vla.
Cell.

ff

Detailed description: This system contains measures 76 through 83. The dynamic remains *ff*. The Violin I part has a long, sustained note in measure 76. The Violin II part has a melodic line that moves across the system. The Viola and Cello parts continue with their harmonic accompaniment. The music maintains a strong, sustained character.

84 85 86 87 88 89 90 91 92

ppp

Vln. I

Vln. II

Vla.

Cell.

mp

93 94 95

Vln. I

Vln. II

Vla.

Cell.

mp *pp*