

STAY

Alisa Apreleva

1 TUTTI, Medium Latin

Voice

1. Stay

Piano

Vocals solo, FOLLOW THE MELODY line to be on time for A!
(from A: PIANO: gentle accents, just to add color)

Bass & Drums

Vocals solo, FOLLOW THE MELODY line to be on time for A!
(from A: DRUMS, please, use brushes)

Possible BASS line

4

V.

don't go , you ne - ver know

Dm A

Dm A

8


V.

how beau - ti - ful the next sun rise will be. To - day

Dm Gm

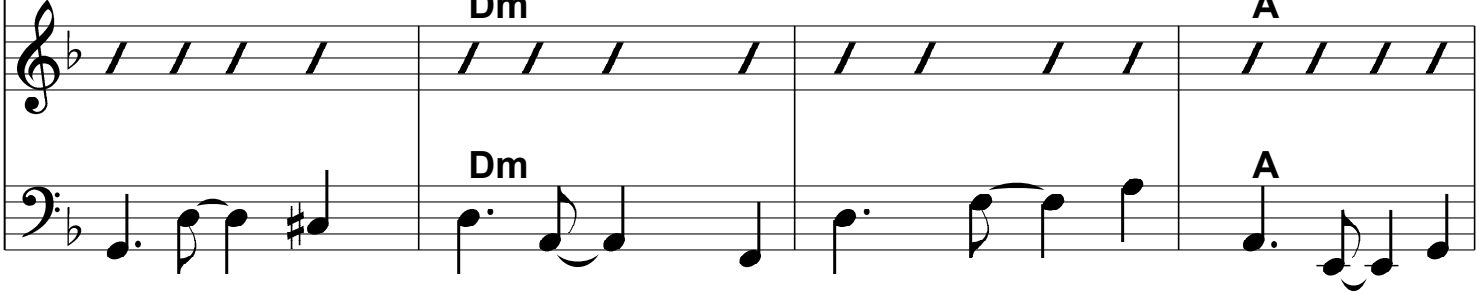
Dm Gm

12


V.  it may be just a - no - ther day, but it could be yours,

Dm **A**

Dm **A**

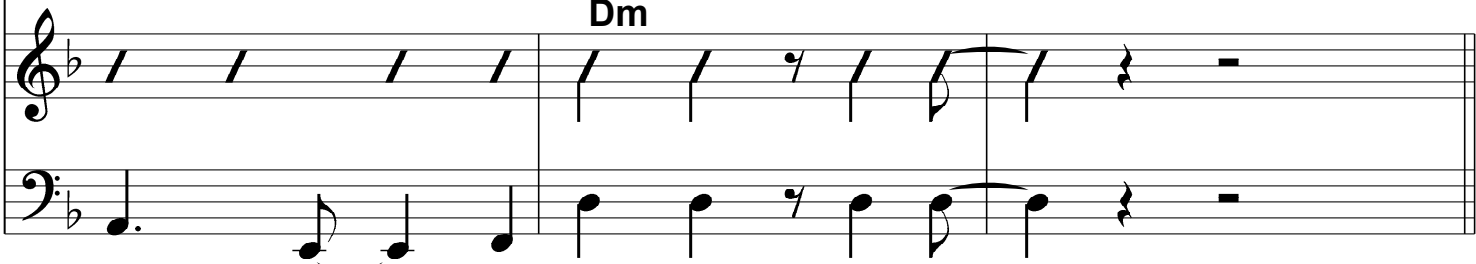


16

V.  so why don't you stay? If there is no

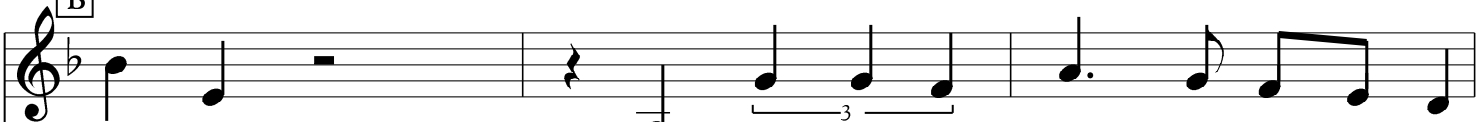
Dm

Dm



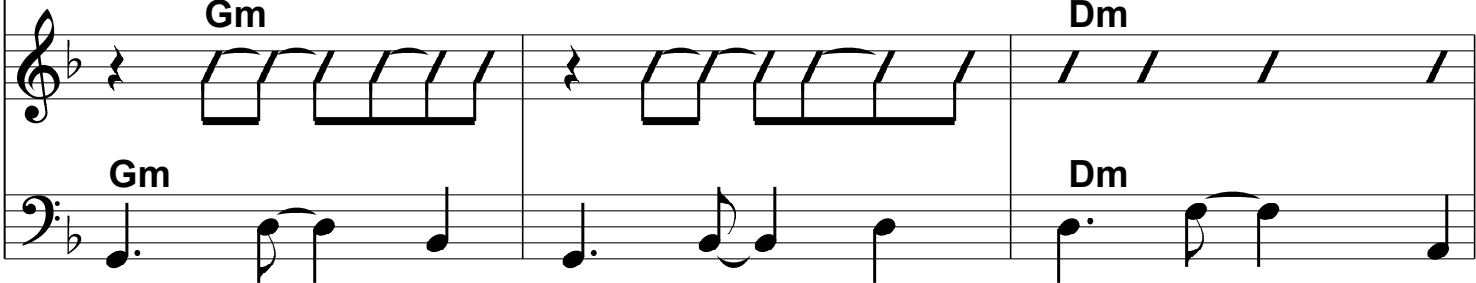
STOP TIME!

19 **B**

V.  fu - ture, then here is the whole e - ter - ni - ty,

Gm **Dm**

Gm **Dm**



V.

if there is no hope ligh, then here is the dark side.

A Dm

A Dm

C

V.

Don't go till they call you there.

A Gm

A Gm

BASS - simile

V.

Dm A

Dm A

34

V.

Dm Gm

Dm Gm

38

V.

Dm A

Dm A

42

V.

2. Smi - - - - -

11

Ad lib. SOLO VOCALS for 2 measures,
FOLLOW THE MELODY line!

Ad lib. SOLO VOCALS for 2 measures;
FOLLOW THE MELODY line!

45 2.

V.

-till they call you there. Don't go

A **Dm** **A**

A **Dm** **A**

49

V.

till they call you there!

Dm

STOP-TIME!

Dm

STOP-TIME!